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| Jodie Yates  Performance Designer & Maker  **Skills**  **Set designing**  Image research & storyboarding  I :25 modeling  Drawing  SketchUp  AutoCAD  Photoshop  Procreate  Set dressing  Set construction  **Puppetry specific making**  Puppet design  Puppeteering  Laser cutting  Foam sculpting  Pattern cutting  Joint making  Clay sculpting  Thermoplastic sculpting  **Other making**  Prop making and sourcing  Scenic painting & texturing  Poly carving  Bench & handheld power-tools  **Costume**  Costume design  Hand and machine sewing  Costume sourcing  Budgeting and costing  Fitting and dressing  **Education**  **Royal Welsh College of Music and Drama |** Design for Performance 2020-23 **University of the Arts London |** Art Foundation Course 2019-2020 **A-levels |** Art A\*, Photography A, Psychology A 2017-2019 | horizontal line  **Contact**  Email: [Jodiejewyates@outlook.com](mailto:Jodiejewyates@outlook.com)  Website: jodiejewyates.com  horizontal line Professional experience **Art Department Assisting |** Funky Pigeon – Mother and Father’s Day adverts February 2022 – CARDIFF **Dressing and Scenic Painting |** Forest Festival July 2022 – BRIDGE END **Puppet designer / Maker |** On The Common Theatre Co. – *Reflections on Love* February 2022 – The George Tavern, LONDONSet Designer / Maker | Music video for ‘*Crazier’* by Big ImageOctober 2021 – Director: Dora PaphidesSet and Costume Designer / Maker | On The Common Theatre Co. – *Spells for a Broken Heart*July – August 2021 – The Hen and Chickens theatre, LONDON horizontal line Shows at RWCMD **Set and Costumes Designer |** *Consent* by Nina Raine March 2023 – Director: Diyan Zora **Puppet Designer / Maker |** *The Book of Dust* by Philip Pullman and Bryony Lavery December 2022 – Director: Zoe Templeman-Young **Puppet Designer / Maker / Puppeteer |** *Now and Then* Devised performance June 2022 **Costume Assistant and Dresser |** *The Marriage of Figaro* by Mozart March/April 2022 – Director: Harry Fehr, Costume Design: Sacha Van Zutphen, Set Design: Celeste Langree **Scenic Artist |**  *Mary Stuart* by Robert Icke January/February 2022 – Director: Daniel Raggett , Set and Costume Designer: Vada Baldwin **Scenic Artist |**  *Shook* by Samuel Bailey January/February 2022 – Director: Jay Zorenti-Nakhid, Set and Costume Designer: Chloe Stoakes **Scenic Artist |**  *Dream* by William Shakespeare adapated by Jonathan Munby January/February 2022 – Director: Jonathan Munby, Set and Costume: Jasmine Araujo |