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| Jodie YatesPerformance Designer & Maker**Skills****Set designing** Image research & storyboardingI :25 modeling Drawing SketchUp AutoCAD PhotoshopProcreateSet dressingSet construction**Puppetry specific making**Puppet designPuppeteering Laser cutting Foam sculptingPattern cuttingJoint makingClay sculptingThermoplastic sculpting**Other making**Prop making and sourcing Scenic painting & texturingPoly carvingBench & handheld power-tools **Costume**Costume designHand and machine sewingCostume sourcingBudgeting and costingFitting and dressing**Education****Royal Welsh College of Music and Drama |** Design for Performance2020-23 **University of the Arts London |** Art Foundation Course2019-2020 **A-levels |** Art A\*, Photography A, Psychology A2017-2019 | horizontal line**Contact** Email: Jodiejewyates@outlook.comWebsite: jodiejewyates.comhorizontal lineProfessional experience**Art Department Assisting |** Funky Pigeon – Mother and Father’s Day advertsFebruary 2022 – CARDIFF**Dressing and Scenic Painting |** Forest Festival July 2022 – BRIDGE END**Puppet designer / Maker |** On The Common Theatre Co. – *Reflections on Love*February 2022 – The George Tavern, LONDONSet Designer / Maker | Music video for ‘*Crazier’* by Big ImageOctober 2021 – Director: Dora PaphidesSet and Costume Designer / Maker | On The Common Theatre Co. – *Spells for a Broken Heart*July – August 2021 – The Hen and Chickens theatre, LONDONhorizontal lineShows at RWCMD**Set and Costumes Designer |** *Consent* by Nina RaineMarch 2023 – Director: Diyan Zora**Puppet Designer / Maker |** *The Book of Dust* by Philip Pullman and Bryony LaveryDecember 2022 – Director: Zoe Templeman-Young**Puppet Designer / Maker / Puppeteer |** *Now and Then* Devised performanceJune 2022**Costume Assistant and Dresser |** *The Marriage of Figaro* by MozartMarch/April 2022 – Director: Harry Fehr, Costume Design: Sacha Van Zutphen, Set Design: Celeste Langree**Scenic Artist |**  *Mary Stuart* by Robert IckeJanuary/February 2022 – Director: Daniel Raggett , Set and Costume Designer: Vada Baldwin**Scenic Artist |**  *Shook* by Samuel BaileyJanuary/February 2022 – Director: Jay Zorenti-Nakhid, Set and Costume Designer: Chloe Stoakes**Scenic Artist |**  *Dream* by William Shakespeare adapated by Jonathan MunbyJanuary/February 2022 – Director: Jonathan Munby, Set and Costume: Jasmine Araujo |