

Jodie Yates

Performance Designer & Maker

Skills

Set designing

Image research & storyboarding

1:25 modeling

Drawing

SketchUp

AutoCAD

Photoshop

Procreate

Set dressing

Set construction

Puppetry specific making

Puppet design

Puppeteering

Foam sculpting

Pattern cutting

Joint making

Clay sculpting

Thermoplastic sculpting

Other making

Prop making and sourcing

Laser cutting

Scenic painting & texturing

Poly carving

Bench & handheld power-tools

Costume

Costume design

Hand and machine sewing

Costume sourcing

Budgeting and costing

Fitting and dressing

Education

Royal Welsh College of Music and Drama | Design for Performance
2020-23

University of the Arts London | Art Foundation Course
2019-2020

A-levels | Art A*, Photography A, Psychology A
2017-2019

Contact

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Website: jodiejewyates.com

Professional experience

Art Department Assisting | Funky Pigeon – Mother and Father's Day adverts
February 2022 – CARDIFF

Dressing and Scenic Painting | Forest Festival
July 2022 – BRIDGE END

Puppet designer / Maker | On The Common Theatre Co. – *Reflections on Love*
February 2022 – The George Tavern, LONDON

Set Designer / Maker | Music video for 'Crazier' by Big Image
October 2021 – Director: Dora Paphides

Set and Costume Designer / Maker | On The Common Theatre Co. – *Spells for a Broken Heart*
July – August 2021 – The Hen and Chickens theatre, LONDON

Shows at RWCMD

Set and Costumes Designer | *Consent* by Nina Raine
March 2023 – Director: Diyan Zora

Puppet Designer / Maker | *The Book of Dust* by Philip Pullman and Bryony Lavery
December 2022 – Director: Zoe Templeman-Young

Puppet Designer / Maker / Puppeteer | *Now and Then*
Devised performance
June 2022

Costume Assistant and Dresser | *The Marriage of Figaro* by Mozart
March/April 2022 – Director: Harry Fehr, Costume Design: Sacha Van Zutphen, Set Design: Celeste Langree

Scenic Artist | *Mary Stuart* by Robert Icke
January/February 2022 – Director: Daniel Raggett, Set and Costume Designer: Vada Baldwin

Scenic Artist | *Shook* by Samuel Bailey
January/February 2022 – Director: Jay Zorenti-Nakhid, Set and Costume Designer: Chloe Stoakes

Scenic Artist | *Dream* by William Shakespeare adapted by Jonathan Munby
January/February 2022 – Director: Jonathan Munby, Set and Costume: Jasmine Araujo

